

MAESTRO

PORCELAIN TILE



GRANITI VICENTIA
GROUP



GRANITI VICENTIA BRINGS VALUE TO OUR CUSTOMERS

Graniti Vicentia provides **solutions to create spaces** that support and reflect the individuality, image and brand statement of our customers. We offer a menu of products, services and support to develop your project from the conception to completion.

Our approach is based on a collaborative team of professionals who share their knowledge to work on the project, from concept design, to the technical development of product solutions, through installation.

OUR GOAL IS ALWAYS TO EXCEED THE OWNER'S EXPECTATIONS.

■ SURFACE SOLUTIONS FOR EVERY NEED

GV Surfaces is the division within Graniti Vicentia Group that focuses on surface solutions solutions. We provide innovative solutions that respond to the interior and exterior needs of each of our customers. The flexibility of ceramics allows for each surface to be defined and chosen to create a space with design intent. The portfolio of products offered is the continued effort of GV Surfaces

to keep current. We take great care to select products displaying the **latest trends** in design combined with the **extraordinary quality** and cutting-edge technology of the constant and never-ending research of our vendors. This, along with GV Group's offer of value added fabrication services, provides our customers with **value design**, quality and the performance of surface materials.

QUALITY PRODUCTS FOR UNIQUE PROJECTS.

MAESTRO

ART OF MODERN CLASSIC

Maestro is the first American-made porcelain slab collection in large format.

Incomparable beauty of marble and sensation of exceptional luxury creates a perfect product to elevate any architectural design.

Maestro offers six colors, from the classic Carrara look to the deep and mysterious shades of precious metal.

The polished finish of the product brings out beauty of the stone and highly reflects the light to create the most luxurious interiors; when the matte and smooth finishes of the honed material make it possible to create any interior design in contemporary and minimalistic styles without losing its humbled luxury.

BERNINI CLASSICO

A creation of our traditional Bernini Classico color has been inspired by a work of a genius – Gian Lorenzo Bernini.

Bernini was an Italian sculptor and architect, famous by his exceptional skills in manipulating marble. While a major figure in the world of architecture, he was also, the leading sculptor of his age, credited with creating the Baroque style of sculpture.

As architect and city planner, Bernini designed secular buildings, churches, chapels and public squares, as well as, massive works combining both architecture and sculpture. He especially elaborated public fountains and funerary monuments.

Bernini's broad technical versatility, boundless compositional inventiveness and sheer skill in manipulating marble ensured that he would be considered a worthy successor of Michelangelo, far outshining other sculptors of his generation.⁽³⁾



BERNINI CLASSICO



126" x 60"

120" x 60"

60" x 60"

30" x 60"

30" x 30"

Honed and Polished finishes are available; size 126" x 60" is available in Polished finish only





Wall & Countertop | Bernini Classico | 126" x 60" Book-match
Floor | Reside Ash | 12" x 24"



Wall & Furniture | Bernini Classico | 120" x 60"
Floor | Bernini Classico | 30" x 30"



BERNINI ORO

A creation of our next gorgeous Bernini Oro color has been also inspired by a work of Gian Lorenzo Bernini.

Bernini was an Italian sculptor and architect, famous by his exceptional skills in manipulating marble.

Starting from 1655, Bernini began to implement his extremely ambitious plan to transform Rome into a magnificent world capital – the “renovatio Romae”. Bernini’s career showed a greater focus on designing buildings implementing marble and granite.

Bernini’s creations during this period include the Piazza leading to St. Peter’s Cathedral. The piazza and colonnade in front of St. Peter’s has become a world famous landmark and architectural masterpiece.

True to the decorative dynamism of Baroque, among Bernini’s most gifted creations were his Roman fountains, which were both, public works and papal monuments. His fountains include the Fountain of the Triton or Fontana del Tritone, the Barberini Fountain of the Bees, the Fontana delle Api, and one of the most famous fountains – the Fountain of the Four Rivers or Fontana dei Quattro Fiumi in the Piazza Navona.

Just as Bernini was implementing marble in his sculpture and architectural designs, we offer our luxurious marble collection – Maestro, to compliment your interior and exterior designs and architectural style.⁽⁴⁾



BERNINI ORO



126" x 60"

120" x 60"

60" x 60"

30" x 60"

30" x 30"

*Honed and Polished finishes are available; size 126" x 60" is available in Polished finish only**

Wall & Counter | Taj Mahal | 120" x 60"
Floor | Bernini Oro | 30" x 60"



Wall | Bernini Oro | 120" x 60"
Floor | Bernini Classico | 30" x 60"



Wall & Counter | Bernini Oro | 120" x 60"
Floor | Taj Mahal | 30" x 30"





Wall | Bernini Oro | 120" x 60"
Floor & Stairs | Reside Black | 24" x 48"



Bernini Classico

126" x 60" is available in Polished finish only; thickness 12mm
120" x 60" • 60" x 60" • 30" x 60" • 30" x 30" are available in Honed and Polished finishes; thickness 6mm



BOOK-MATCH



Please note - the tile faces are placed randomly*

126" x 60" is available in Polished finish only; thickness 12mm
120" x 60" • 60" x 60" • 30" x 60" • 30" x 30" are available in Honed and Polished finishes; thickness 6mm

Bernini Oro



BOOK-MATCH



*When preparing the order, the surfaces are selected randomly; therefore, the continuity of veins is not guaranteed.

*Color samples are for general reference only.
Tile is made with all-natural materials; therefore, is subject to variation in color and/or veining.



TECHNICAL INFORMATION

PHYSICAL – VISUAL PROPERTIES	ASTM TEST	INDUSTRY STANDARD	U.S. RESULTS
Water Absorption	C373	Impervious < 0.5%	< 0.1%
Thickness Dimension	C499	Range ± 0.02 Inc. Max.	≤± 0.02 Inc.
Facial Dimension (Length/Width Variation)	C499	± 0.25%	≤± 0.25%
Wedging	C502	± 0.25%	≤± 0.25%
Dry Bond Strength	C482	≥ 150 psi	≥ 200 psi
Breaking Strength	C648	≥ 175 lb.	≥ 300 lb.
Hardness (MOHS)	Scratch Test (No Regulation)	Range 0 – 10	≥ 7
Deep Abrasion Resistance	C1243	Impervious (Porcelain) Class P1: ≤ 175 mm	≤ 175 mm
Frost Resistance	C1026	No sample must show alterations to the surfaces	No evidence of damage
Robinson Test	AC627	As reported	Extra Heavy
Chemical Resistance	C650	No Requirement Range E – A	Class A
Stain Resistance	C1378	No Requirement Range E – A	Class A*
DCOF (Coefficient of Friction)	BOT 3000	≥ 0.42*	≥0.42 – ≤0.60*
Aesthetic Classification	Visual Evaluation Shade & Texture	No Requirement Range V0 – V4	V1 – V3
LRV (Light Reflectance Value)	C609	No Requirement Range 0 - 100	10 to 80 depending on style/color selection

* All values are given for Matte or Honed material. No values are given for Polished material. U.S. does not recommend polished surfaces in the areas subject to exposure from grease, oil or water. The above information is a subject to change. Individual product testing can be conducted by request.

For level interior spaces to be walked upon when wet see ANSI A137.1 section 6.2.2.1.10 – Section 9.6 for test procedures.

PACKAGING	126"x60"	120"x60"	60"x60"	60"x30"	30"x30"
Box/Pieces	1	1	1	3	4
Box/Sq. Ft	51.667	48.438	24.219	36.329	24.219
Pallet/Box	22	50	48	22	36
Pallet/Sq. Ft	1136.67	2421.90	1162.512	799.238	871.884
Thickness (mm)	12	6	6	6	6
Weight Lb/Box	297.79	139.5	69.75	104.63	69.75



Citations & References:

⁽¹⁾ www.thestoryinstitute.com/marble/; ⁽²⁾ www.nytimes.com/2017/07/26/magazine/the-majestic-marble-quarries-of-northern-italy.html; ⁽³⁾ www.britannica.com/biography/Gian-Lorenzo-Bernini; ⁽⁴⁾ www.en.wikipedia.org/wiki/Gian_Lorenzo_Bernini; ⁽⁵⁾ www.marmol.com/our-inspiration/differences-carrara-calacatta-statuario-marble/; ⁽⁶⁾ www.en.wikipedia.org/wiki/Makrana_marble; ⁽⁷⁾ www.en.wikipedia.org/wiki/Native_metal.

Design by Anna Hovey, U.S. Marketing 2023

* Due to the paper finish and the printing settings (or your screen settings if viewed digitally), it is normal to see a slight difference in the colors and textures shown on the images in the catalogue, with the actual colors and textures of the product.



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